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U. S. Department of Agriculture,

# Gladiolus

« 1936 »



Del Ray

## RIVERVIEW GARDENS

A. J. WILKUS & SONS

Gladiolus, Iris and  
Peony Specialists

909 Winslow Avenue

ST. PAUL, MINN.

Tel. Riverview 2219

## Robert, The First

Our first introduction. A huge, heavily ruffled, pale rose-purple with an amaranth purple blotch (Ridgway). Eight to ten florets open at one time with as high as 20-25 buds to the spike. First prize winner in the seedling class at Minnesota State Fair in 1930. First prize winner in its class at the Minnesota Gladiolus Society Show and the Minnesota State Fair. This variety has been thoroughly tested and we place it on the market as a variety here to stay.

L. 75c, 10 for \$6.00;  
M. 50c, 10 for \$4.00; S.  
30c, 10 for \$2.50; Blts.  
10 for 50c, 100 for \$3.50.



Robert, The First



# GENERAL INFORMATION

**ORDER EARLY.** Early orders are solicited to prevent disappointments in case the variety selected should be sold out. It is a good idea to make a second choice as we will not substitute kind but will substitute size in like variety if necessity demands. Please write your name and address plainly.

**STOCK.** Our stock is grown under ideal conditions. We have irrigating facilities, which insure clean, healthy, high-crown bulbs.

**SHIPPING, via EXPRESS or PARCEL POST.** At our option, depending on weight and distance; but if you have special preference, please indicate same. March, April and May are safe months to ship Gladioli. State when delivery is wanted; we prefer Spring delivery. We do not guarantee delivery of Parcel Post shipments, but will insure any shipment if requested to do so, and will send shipment C. O. D. for insurance charges. No record is made of Parcel Post shipments unless they are insured. Our responsibility ends when we deliver shipment to carrier.

**TERMS.** Cash with order: 25% will hold order for Spring delivery. All Orders not paid at shipping time will be sent C. O. D. for balance due, as prices quoted here are all net cash before shipment. If credit is desired, satisfactory Bank references only, should accompany your order.

**EXTRAS ON CASH ORDERS.** On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. These discounts do not apply to collections or special offers.

**GROWERS AND JOBBERS.** Write for special discounts on large quantities.

**GUARANTEE.** We exercise every care to ship only first-class stock, but give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing of any bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund the purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms, no sale is made, and they must be returned at once. No complaints entertained as to condition of stock on arrival unless made within 24 hours after receipt of shipment. All bulbs offered in this price list are grown by us. We are not jobbers. State Inspected under License No. 3393.

**NOTE.** These prices are subject to change without notice.

## Greetings

Another year has rolled around and we again wish to express our appreciation to all of our friends and customers for their wonderful cooperation during the past year. You have made it possible for us to continue to give you the best of quality and service. As business conditions are improving and everybody is more cheerful, we are hopeful of the beginning of a new era of closer mutual understanding and may it prove to be so for all of our flower-loving friends. Here is hoping that this year of 1936 will bring you health, prosperity and much pleasure to you who love beauty in flowers; and at the close of the day you will find in your garden rest and refreshment in the wonderful things that God has given us.

## Foreword

With the presentation of our 1936 Gladiolus catalog, we have collected such information pertaining to the wonderful new Glads that will be of interest to you. If you have already received one of our 1936 catalogs, will you please pass it on to one of your Glad-loving friends.

"It costs no more to grow the best." In the many years we have been growing Glads it has been our aim and desire to grow only the best and what a difference a few cents will make when it comes to outstanding varieties. Our greatest ambition is, and always has been, to treat our customers as we like to be treated, and my hope is that we may continue to merit your patronage. Whenever you are traveling through St. Paul we will be glad to have you call on us and see the new wonderful varieties growing at our place. Here's hoping we may have a call from you. Our season starts with Iris which are at their best from June 1st to 15th; Peonies from June 15th to 25th; and the Glads, August 10th to September 1st. You may spend an entire day among them if you desire. They are all correctly labeled. There is only one request that we would like to make and that is to leave the small children at home. You will enjoy the flowers more by doing so.

We have expended considerable effort in attempting to make our prices right so that every purchaser may be able to afford those varieties that he desires. We anticipate that later prices will be higher and that a number of the best-selling varieties will be sold out early in the season. We would like to say something about the quality of our bulbs. Never before have we had the good fortune to harvest such a fine, clean, healthy lot of corms that are free from insect pests and diseases. The weather last fall was ideal for the curing of bulbs, and no time or expense has been spared to insure the highest quality. It is with much pride that we offer these bulbs to our customers.

We wish to thank again our many friends and customers for their kind letters we received during the past year. It has been a pleasure to read them and to really know what success our customers are having with our bulbs. One customer writes that her Glads were envied by all her friends and neighbors. We, therefore, feel confident that our strict adherence to the code of ethics and to policy enables you to get greater value for your money than is possible elsewhere.

Sincerely,

A. J. WILKUS, President.



# The Gladiolus

In the history of the floral world there have been very few varieties or species which have gained the popularity of the Gladiolus within the same space of time. Within a few years it has risen from obscurity until at the present time it is universally grown and admired by millions.

The reason for this is apparent. Its great variety of colors, ease of culture, immunity from disease, long-keeping qualities as a cut flower and the wonderful effects produced by floral artists in making it up into design work for all occasions, place the Gladiolus in the front rank wherever flowers are used.

This catalog contains the names and descriptions of over 200 varieties and while all are not new, they are all good and worth growing and can be selected to fit any purse, so that all may have a beautiful garden.

While the utmost care is used in keeping the bulbs true to name, if I ever send you a single bulb that is not true to name, just give me a chance to rectify the error. There will be no quibbling as my reputation has been built on the foundation of upright, square, honest and courteous treatment.

In addition to our own production we have included in the list the best and most popular moderate priced varieties now on the market.

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

## Our Gladiolus Report

In our report of the blooming season of 1935, the Gladiolus, as a whole, did very well in our test plots where we were able to study them very closely. Of course many of the new and much advertised varieties did not come up to our high standards that we maintain, but they are left in the ground to freeze and not listed in our catalog at bargain prices. Beware of bargain prices and the man that wants to give you something for nothing. It just isn't being done. Our bargain list contains standard varieties that have been selected by amateur and professional growers as reliable and fool proof. Just run through the list and you will find such strong, vigorous growers as **Aflame**, **Albatross**, **Betty Nuthall**, **Bill Sowden**, **Bleeding Heart**, **Commander Koehl**, **Dr. Bennett**, **Mrs. Leon Douglas**, **Mr. W. H. Phipps** and **Picardy** just to mention a few. In our choice and new varieties will be found those that will live on through the years. It contains the finest new Glads that the entire world has produced. From Scotland, Holland, Germany, France, New Zealand, Australia they come as well as those from Canada and the United States. We can truthfully say we are growers of the **World's Finest Gladiolus**.

We can highly recommend the following varieties: **Bill Sowden** and **Commander Koehl** are still two of the finest crimson-reds. They are prize winners everywhere. **Erica Morini** is a fine early, warm salmon-orange with immense flowers. The red that stands out above all is **Del Ray**. It is not a dark red, but a nice medium shade with a pure white throat; tall spikes with lasting qualities that surpass any other Glad that we have ever grown. One of our favorites is **Red Admiral**; a red with an undertone of blue that gives it an unusual and unique appearance. **Johann S. Bach** is one of Pfitzer's finest; an immense, early salmon-red. One of the finest and deepest reds of late introduction is **Southern Cross**. **Red Phipps** and **Red Lory** are being grown more and more each year by people who know good Glads.

The last few years have given us some very fine whites. We consider **Star of Bethlehem** at the head of the pure whites; it has pure white flowers, good placement, large blooms, fine spike, and ten or more blooms out at one time. What more can one ask? For dependability **Maid of Orleans** is outstanding; it has a faint touch of cream in the throat and every bulb planted gives rise to a perfect flower. **Bob White**, with a faint rose line in the throat, can be grown by those who have failed with **Solveig**. **Solveig**, when well grown, is a fine ruffled variety, but we suggest starting with small bulbs as large bulbs will not give any bulblets under our conditions. Burtner's **Big Lily** is a creamy white with large open flowers and heavy tall spikes. Although **Rosemarie Pfitzer** may be classed as a very light pink, we like to think of it as a white that has been slightly tinted with pure pink. At Winnipeg it was rated the finest flower in the show. **Mrs. Ray P. Chase** reminds one of the creamy white Easter lily, and florists are using forced spikes very effectively at the Easter season. Although the flowers are not



exceptionally large, **Mary Elizabeth** makes a very fine exhibition flower as well as a fine cut flower.

**Gates of Heaven** was again the finest yellow of the year. It is a yellow that is a yellow; highly finished blooms with heavy substance. **Golden Chimes** looked good, but must be tested out another year before it will be catalogued. **Golden Cup**, a golden yellow, is outstanding as to purity of color; it is a great improvement over **Golden Dream** as a commercial variety. Something different in the yellows is **Golden Anniversary**; an enormous flower of fawn-yellow suffused blush-pink with a large, red blotch, and finely ruffled petals. It is quite distinctive and beautiful. **Ruffled Gold** is still a favorite with us. A new and distinctive shade of yellow is found in **Cadillac**; the florets are a golden apricot yellow and have no throat markings. If we add a little orange to our yellows, we have **Dearborn** with its mammoth flowers. **Netherland Prince** reminds one of an orange **Giant Nymph** and can be grown just as easily as this fine old variety. No list of oranges are complete without **Betty Nuthall** with its towering spikes.

**Minuet** is still the finest of the lavender varieties. **Mme. Schumann-Heink** is a variety that must be seen to be appreciated. At a short distance, it resembles an orchid, markings and all. It is a Diener variety that has been in commerce for some time, but is still very scarce. If you like ruffled varieties, **King Arthur**, with its graceful spikes, is outstanding. **Gertrude Swenson** is the giant among lavenders and will easily open 12-14 flowers at one time. An old favorite is **Berty Snow**. **Salbach's Orchid** may be described as a pinker **Minute**.

The blue and the dark violet class is progressing more and more each year with the finest varieties coming from Rev. Christ. His **Blue Admiral** is being admired by everyone, but his new **Robert Burns** leaves very little to wish for as far as dark blues are concerned. **Blue Domina**, **Blue Majesty**, and **Bonnie Blue**, all Christ varieties, are three pleasing and different shades of light blue. From Germany comes **Max Reger**, a blue with sharp, white lines in the throat giving the flower the resemblance of a beautiful blue butterfly. **Pelegrina** has an excellent color, but the stems are rather weak.

There are good pinks for every taste and pocketbook. **Picardy**, in the salmon-pinks, stands supreme—'nuf said. **Miss New Zealand** is coming toward the front fast; it is the first of a new race called the mammoth type. Regardless of what some people think, we find the apricot-salmon color very pleasing, and six to eight-inch florets are not uncommon. **Smiling Maestro** in the orange-salmon class is another of Rev. Christ's fine varieties. It easily took the blue ribbon in its class at the Minnesota Gladiolus Society Show. **Sonatine**, Pfitzer's new pure pink, is a real super Glad; it is one of the finest colors we have seen in a long time. **Margaret Fulton**, a rich salmon-pink that makes an ideal spike for cutting, is one of our favorites. **Mildred Louise** is giving **Picardy** a good run for top honors; and in some respects we like it better than **Picardy**. Good pinks are almost endless. We have **Lotus** with its delicate coloring; **Jessie** for dependability; **Miss Greeley** and

**Early Dawn** for early flowering and **Schwaben Girl** for its pure pink coloring. Pinks will come and pinks will go, but **Mr. W. H. Phipps** will go on forever.

**Robert, the First**, introduced by us last year, has received favorable comment throughout the country. Mr. C. G. Young of Wis., writes, "Last spring I received five large bulbs of **Robert, the First** from you. I have just cut the last of **eleven** real exhibition spikes from these bulbs. There is no doubt in my mind that you have turned out a real Glad here. The heat and drought did not affect this variety at all—in fact, **Robert, the First** and **Picardy** came through best of all. I am sure you will enjoy much success with this new variety and I wish to congratulate you." This is an unsolicited testimonial. **Robert, the First**, was offered last year as a good dependable Glad with only a short description and no "Ballyhoo" or whatever you wish to call it. The price is within reach of everyone and all we ask you to do is try it. It is our belief, that this is a Glad so outstanding it will advertise itself.

If you are looking for the odd and unusual, we recommend **Chippewa**, an ashes of rose color with wide open flowers; **Hinemoa**, a chocolate brown; **Union Jack**, a Marmora with a red blotch, and **Bagdad** and **Mother Machree** as the best of the true smokies.

Keep your eye on Rev. Christ new varieties. We are the only growers in the country that list both his 1935 and 1936 introductions. **Canzonetta**, **Flamingo**, **Londonderry**, **Matador**, **Pensacola**, **Robert Burns**, **Blue Admiral**, and **Smiling Maestro** are meeting with the approval of Glad fans. His 1936 introductions; namely, **Blue Majesty**, **Bonnie Blue**, **Adelaide**, **Elfin Queen**, **Princess Ann**, and **Purity**, will soon find their way into your garden.

Something should be said about commercial cut flower varieties, suitable for forcing as well as those grown in the field during the summer months. The prerequisites of a good cut flower variety are numerous. It must have a good length of stem, flowers not too massive nor too large, but should have all the qualities of a decorative type. A self color is preferred over mixed colors, the lighter shades over the darker. Such varieties as **Orange Queen**, **Gold Eagle**, **Tiffany**, **La Paloma**, **Al Smith**, **Melody**, **Gloriana**, **Giant Nymph**, **Apricot Glow**, **Los Angeles**, **Marnia**, **Break O'Day**, **Antione**, **Annie Laurie**, **Cara Mia**, and **Rose Mist**. In the larger flowering class the following are very useful as cut flowers: **Maid of Orleans**, **Carmen Sylva**, **Dr. Bennett**, **Berty Snow**, **Minute**, **Mrs. F. C. Peters**, **Betty Nuthall**, **Longfellow**, **Pride of Wanakah**, and **Veilchenblau**.

A new Glad, to get near the top today, must be a Glad for all general purposes. It must satisfy the florist as well as the garden lover; it must be fine enough to exhibit in the showroom; and it must have substance and vigor to endure all of the different variations of



temperature and environment under which it will be grown. The price does not always show the merit and beauty of any variety. When there is a quantity of stock in any variety, the prices drop as with any other commodity. New varieties are high only because of their scarcity. Of course, some may drop more rapidly in price than others as they increase faster, while those that are poor increasers usually drop very slowly.

I had the pleasure this past season to see the Winnipeg Gladiolus Show. While it was not a large show, many fine varieties grown to perfection were shown. I also visited several fine amateur Gladiolus gardens. I want to give special mention of Mr. Almey who had a great many fine new named varieties and also some fine seedlings. Among them were a Coryphee seedling with a wonderful clear pink color and large size flowers; the stem was tall and straight. We hope that we may have the pleasure to list it in the near future. I also had the pleasure of visiting with my friend Mr. Duncan McLean. This genial Scotchman knows his Glads and grows them to enormous size. Here are some of the varieties he listed as outstanding: **Miss New Zealand, Picardy, Irene, John Ramsey, Red Lory, Lucifer, Rosemarie Pfitzer, Star of Bethlehem, Tip Top, and Red Gauntlet.** These varieties also showed up very fine at the show, and in addition the following: **Berty Snow, Minuet, Mrs. Anna Pfitzer, Mr. Wm. Cuthbertson, Duna, Mother Machree, Southport, May Davidson, and R. Y. Mair.** Special mention and the sweepstakes prize was won with **Rosemarie Pfitzer.** It was a marvelous spike grown by Mr. A. Whitehouse of Fort William. My friendly visit at Winnipeg with its enthusiastic flower-lovers will be long remembered.

In a rambling way, we have given you a little information which may be of interest and of value to you. We have only touched upon those varieties which are known by close observation to have met with the approval of judges and lovers of Glads throughout the country. The modern Glads of the summer and early fall gardens are the most popular of all flowers. They are valuable to the landscape gardener for the color splashes and bedding purposes; to the florist and home decorator as the most beautiful and lasting of all garden flowers. The spikes grow tall and elegant, sturdy and dignified, slender and graceful, and the color range absolutely infinite. There is the single spike for the slender vase; a corsage for the luncheon guest; an attractive basket for the debutante; and a glorious bouquet for your friends.

**Riverview Gardens** received many prizes and awards at the shows during the season of 1935. Highest awards were won for Commercial growers at the State Gladiolus Society Show. At the Minnesota State Fair, the largest and finest show of commercial growers in the Northwest, we were winners of the highest awards. The awards received testify as to the quality of our bulbs. These many victories year after year record leadership in the growing of healthy, vigorous Glads.

# GLADIOLUS

## Descriptive List of Choice Varieties

L—Large; M—Medium; S—Small; Blts.—Bulblets

**Adelaide**—(Christ, 1936). A huge lavender, larger and clearer than Minuet. One of a set of new introductions from the originator of such fine varieties as Blue Admiral and Smiling Maestro. M. \$5.00; S. \$3.00; Blts. each 50c.

**Amador**—(Kingsley). A new glowing red that glistens in the sun and sparkles equally under electric lights. Unlike most reds it does not burn nor turn dark at the edges in the hot sun. An outstanding new variety. L. 15c; M. 10c; S. 8c; Blts. 25 for 35c.

**Amethyst**—(Symons). Large flowers of regular exhibition form, straight spike of a distinct shade of lilac rose with deeper rose bordering, white center line on each petal. Constant winner in its class. L. 10c; M. 8c; S. 5c; Blts. 20 for 10c.

**Arabella**—(Pfitzer). A glossy dark purple, almost black and the darkest yet introduced. A very large flowered variety with florets of heavy texture; 14-16 buds with six open at a time. A remarkable exhibition variety and one that stands at the top in its color class. L. \$1.35; M. \$1.00; Blts. each 15c.

**Bagdad** — (Palmer). A magnificent smoky old rose, deeper towards the edges of the petals and lighter in the throat. Many large unusual colored florets are open at one time on the tall, fine spike. L. 10c, 10 for 70c; M. 7c, 10 for 40c; S. 5c, 10 for 25c; Blts. 100 for 20c.

**Barbara Phillips** — (Phillips). Massive spike of a combination of sepia-grey and fawn-slate. Difficult to describe. A novelty that is still scarce. Up to 8 large flowers open on a straight spike. L. 25c; M. 20c; S. 15c; Blts. 10 for 20c.

**Big Lily** — (Burtner). A large white with a cream throat. Lily-shaped blooms with a silvery sheen. Exceptionally strong grower; good substance. L. 40c, 10 for \$3.00; M. 25c, 10 for \$2.00; S. 15c, 10 for \$1.00; Blts. 10 for 25c.

**Blue Admiral**—(Christ). Tall, straight growing variety. It does not open as many flowers at a time as Pelegrina, but has a much taller, straighter stem. Color a dark blue. An up and coming Glad. L. 40c; M. 30c; S. 20c; Blts. 10 for 35c.

**Blue Danube**—(Pfitzer). Wonderfully pure amethyst-blue with a splendid dark blotch, making a very pleasing color harmony. The 6-8 open flowers are gracefully arranged on the stem and form a nice, tall, well formed spike. L. 10c, 10 for 45c; M. 5c, 10 for 35c; S. 10 for 25c; Blts. 100 for 25c.

**Blue Domina** — (Christ). One of the finest of the new light blues. Flowers large on a tall, straight spike. L. \$1.00; M. 75c; S. 50c; Blts. 10 for 75c.

**Bob White**—(Zimmer). The surprise of the 1934 blooming season. An immense white with two rose lines on the lower petals. It stood out as one of the finest varieties in the garden. L. 20c, 10 for \$1.50; M. 15c, 10 for \$1.00; S. 10c, 10 for 50c; Blts. 10 for 20c.

**Bonita**—(Kingsley). A very clear alizarine pink with a small cream white blotch. A tall spike with many open blooms. A very fine exhibition and cut flower variety. L. 50c; M. 30c; S. 20c; Blts. 10 for 40c.

**Bonnie Blue**—(Christ, 1936). A large, light blue, and quoting Rev. Christ, "It is superior to any other of my blues thus far introduced." A remarkable variety. L. \$10.00; M. \$8.00; S. \$5.00; Blts. each 50c.

**Brightside**—(Prestgard). A very early commercial orange. Looks very good. L. 15c; M. 10c; S. 8c.

**Cadillac**—(Vaughan). A tall rich yellow. The florets are a golden apricot yellow and have no markings in the throat. The spike is unusually fine and it carries as many as seven open flowers. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 80c; Blts. 25 for 50c.



**Camelot**—(Errey). A clear deep salmon pink with edges of petals occasionally flaked with orange, the crimson blotch is powdered cream on the edges and the large well shaped and placed flowers make up an excellent exhibition variety. L. 15c, 10 for \$1.00; M. 10c, 10 for 75c; S. 8c, 10 for 50c; Blts. 15 for 15c.

**Canzonetta** — (Christ, 1935). A dark salmon approaching a golden brown self. Opens 14 to 18 massive leathery blooms at once on a giant spike. Perfect formation, florets six to seven inches across. Healthy grower and producer of bulblets. S. \$10.00; Blts. each \$2.50.

**Chippewa**—(Burtner). Smoky old rose shading lighter to a yellow throat. An improvement on Rose Ash. It is much on the same color but with a longer spike and wide open flowers. We like it for its unusual and unique coloring. L. 35c, 10 for \$3.00; M. 30c, 10 for \$2.25; S. 20c, 10 for \$1.50; Blts. 10 for 30c.

**Constancy**—(Arenius). Large clear rose with small darker throat blotch. Outstanding for its clear coloring. L. 10c, 10 for 80c; M. 8c, 10 for 60c; S. 5c, 10 for 30c; Blts. 50 for 25c.

**Coronation**—(Palmer). Soft light salmon shading to cream and creamy yellow deep in the throat. Many large, well placed blooms open on a moderately tall, strong spike. L. 20c, 10 for \$1.60; M. 10c, 10 for 80c; S. 5c, 10 for 40c; Blts. 100 for 60c.

**D. A. Hay**—(Whiteley). This is one of the choicest and finest of the New Zealand introductions to date. The color is a pleasing shade of pink with a cream white throat. Up to 10 large, wide open flowers open at one time on a tall, straight spike. L. \$1.00; M. 60c; S. 40c; Blts. 5 for 40c.

**David Fischer**—Rose-lavender, rose spot on cream throat. Considered to be one of the finest of the exhibition type. L. 75c; M. 50c; S. 10c; Blts. 5 for 25c.

**Dearborn**—(Vaughan). A tremendously large orange-yellow. The throat is marked with a feathering of deep crimson. Tall, straight spike carries twenty or more buds with many huge florets open at once. L. 20c, 10 for \$1.50.

**Del Ray**—(Burtner). A tall, light red with a beautiful clear white throat. This variety was one of the high lights of our 1935 blooming season. We predict a big future for this variety both as an exhibition and a cut flower variety. L. \$1.00, 10 for \$8.00; M. 50c, 10 for \$4.00; S. 40c, 10 for \$3.00; Blts. 10 for 50c.

**Director**—(Crow). A fine violet-purple that attracts immediate attention. Large blooms on a fine spike. Greatly admired in our gardens. L. 10c, 10 for 75c; M. 10 for 50c; S. 10 for 30c; Blts. 25 for 25c.

**Dora Gill**—(Austin). This variety was another great surprise. It was one of the largest and outstanding varieties that bloomed for us in 1934. Salmon-pink with a light throat. Many enormous flowers open at the same time. L. 50c; M. 30c; S. 20c; Blts. 10 for 50c.

**Do X**—(Pfitzer). Amber yellow with two lobe petals sulphur to almost gold. The flowers are of good substance, fine form, and are excellently placed on long, strong spikes. A mid-season variety of strong, healthy growth and the largest yellow glad in commerce. L. \$1.25; S. 70c; Blts. 3 for 50c.

**Dream O' Beauty**—(Zimmer). A rose-red of great beauty, ten to twelve open blooms at one time. A fine exhibition variety. L. 20c; M. 10c; S. 6c; Blts. 10 for 30c.

**Dr. Durr** — (Pfitzer). Nice attractive creamy yellow. Very early; 6 to 8 large well-placed flowers open at one time to form a fine long spike of special distinction. L. 15c; M. 10c; S. 8c; Blts. 15 for 15c.

**Duna**—(Palmer). Soft, light pinky buff fading to naphthaline yellow at the base of the lip petals. The general effect is distinctively new and different. L. 20c; M. 10c; S. 6c; Blts. 25 for 25c.

**Early Dawn**—(Briggs). A rich geranium pink, slightly deeper on lower petals, small red line in the throat. Six inches in diameter, well spaced, tall straight spikes. An extremely early and fine cut flower variety. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 80c; Blts. 20 for 25c.

**Edith Robson**—(Brown, N. Z.). Peach-pink with crimson blotch on yellow; large, wide flowers opening 10 to 12 at once. L. 20c; M. 12c; S. 10c; Blts. 15 for 20c.



**Elfin Queen**—(Christ, 1936). A large, pure salmon without any foreign color. Stock very limited. L. \$10.00; M. \$8.00; S. \$5.00; Blts. each \$1.00.

**Erica Morini**—(Pfitzer). This glad is of the famous Pfitzer's Triumph type. It flowers, however, three weeks earlier, makes better spikes and has many flowers out at one time. Excellent substance. A warm salmon-orange to orange-red. Truly a magnificent variety. L. 20c, 10 for \$1.50; M. 12c, 10 for \$1.00; S. 8c, 10 for 50c; Blts. 10 for 15c.

**Esme Desailly**—(Errey). An attractive salmon-pink shade. The lower petals cream with carmine lines and shading lighter. This is a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. L. 10c, 10 for 80c; M. 8c, 10 for 50c; S. 5c, 10 for 30c; Blts. 10 for 15c.

**Eugene**—(Piper). A very unusual variety. A uniform rich rose-pink with a golden yellow throat. A beautiful combination of colors. A fine all around variety. L. 15c, 10 for \$1.00; M. 10c, 10 for 75c; S. 8c, 10 for 50c; Blts. 20 for 25c.

**Flamingo** — (Christ, 1935). A pure pink with no markings. A blend of rich cream in lower petal sets it off just right. Flower six inches across and opening fifteen to eighteen at once. Stock very limited. Blts. each \$1.00.

**Gates of Heaven**—(Pfitzer). A wonderfully strong pure yellow variety, in many respects outstanding and the richest and deepest large-flowered yellow glad. We recommend it highly. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 60c; Blts. 10 for 20c.

**General Mangin**—(Lemoine). A dark, pure red with deeper throat markings. One of Lemoine's choice reds; tall spike of ten or more flowers open at one time. L. 20c; M. 15c; S. 10c; Blts. 15 for 25c.

**Gertrude Swenson**—(Swenson). Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. Ideal exhibition variety, placement perfect, blooms of fair size and holds well to the tip of the spike. Numerous winnings of champion bloom at show in Australia places this variety well to the front in exhibition varieties. L. \$1.00; M. 50c; S. 30c; Blts. 5 for 25c.

**Glenburn**—(Mair). A very fine ruffled cream flower with a bit of pink at the edges. Many flowers open on a tall spike. L. 20c; M. 15c; S. 10c; Blts. 15 for 25c.

**Golden Cup**—(Palmer). Clear, deep yellow, deeper than Golden Dream. Blooms large and wide open but with somewhat of a cup shape. No throat markings. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 8c, 10 for 60c; Blts. 15 for 15c.

**Golden Anniversary**—(Kundred). Fawn yellow suffused with blush pink. Large red blotch. A very distinct and beautiful variety. Strong grower. late. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 8c, 10 for 50c; Blts. 25 for 25c.

**Golden Flame** — (Kingsley). Dark orange salmon with yellowish lip and midribs. Orange feather. Very tall and straight. 6-8 large blooms open at a time. Heavy substance. L. 50c; M. 30c; S. 20c; Blts. 10 for 50c.

**Grand Slam**—(Salbach). A sport from Pfitzer's Triumph which retains the size and growing habits of the latter, but is salmon-orange in color. Huge florets and perfect placement. L. 20c; M. 15c; S. 10c.

**Hyacinth**—(Gilrey). Beautiful shell pink with lemon lip and mauve feather. Exceptionally large flowers with many open at one time. L. 25c; M. 15c; S. 8c; Blts. 25 for 25c.

**Ivernina** — (Errey). Light pale pink, sometimes flaking a bit with rose pink on the edges of the petals. L. 20c; M. 15c; S. 10c.

**Jessie**—(Mair). We consider this one of the finest of Mair's varieties. A pure deep rose, shaded light to center, large white blotch. Good grower with many florets open at one time. L. 8c, 10 for 50c; M. 5c, 10 for 30c; S. 10 for 20c; Blts. 100 for 25c.

**Johann S. Bach**—(Pfitzer). This glad is an exquisite, very early flowering exhibition variety. Color fine orange salmon, somewhat lighter in the throat, with median lines on each petal which help to beautify the appearance of the flower and spike. A tall, strong spike carrying 10-12 flowers open at a time. Strong grower. L. 80c; M. 50c; S. 30c; Blts. 10 for 80c.



**Johann Strauss**—(Pfitzer). Color salmon pink to peach red with a harmonizing creamy Neopolitan yellow throat. The wing petals of the flowers are very broad and of heavy substance. We strongly recommend this variety. L. \$1.75; M. \$1.25; S. 80c; Blts. 1 for 15c.

**John Ramsey**—(Mair). Salmon pink in color with slate fleckings on the outer edge of the petals. Wonderful exhibition variety. Long straight spikes showing twenty to twenty-two buds and opening 10-12 at once. L. 20c, 10 for \$1.60; M. 12c, 10 for 80c; S. 10c, 10 for 40c; Blts. 100 for 60c.

**King Arthur**—(Arenius). An exquisite rich lavender. The petals are beautifully ruffled, and the massive florets are excellently formed. L. 20c, 10 for \$1.20; M. 15c, 10 for 80c; S. 10c, 10 for 40c; Blts. 20 for 25c.

**Laidley**—(Errey). Pale pink flaked darker pink with a cream band on the lower petal; crimson blotch in the throat. Fine spikes, tall and straight with perfectly placed blooms that are slightly ruffled. L. 10c, 10 for 50c; M. 5c, 10 for 30c; S. 10 for 20c; Blts. 100 for 25c.

**Libelle**—(Pfitzer). A nice blue novelty of heliotrope shade. An improvement on Mrs. VanKonynenburg. A fine new blue. Highly recommended. L. 10c, 10 for 80c; M. 8c, 10 for 50c; S. 5c, 10 for 30c; Blts. 30 for 20c.

**Londonderry**—(Christ, 1935). A giant spike and flower of rich orange with a touch of carmine in the throat. This wonderful variety is a giant in both plant and flower. Very outstanding. L. \$5.00; M. \$4.00; Blts. 1 for 50c.

**Lucifer**—(Errey). Color bright orange with an amaranth crimson shaded blotch, a striking color combination; ten large flowers on an exceptionally tall spike. A very strong grower. L. 10c, 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 60c.

**Madame Schumann-Heink** — (Diener). One of the most beautiful of all glads. The color is the brightest shade of lavender imaginable with a dark lavender line in the throat. The color equals that of any orchid grown. L. 50c, 10 for \$3.50; M. 30c, 10 for \$2.50; S. 20c, 10 for \$1.50; Blts. 10 for 50c.

**Maid of Orleans**—(Pfitzer). A milky white variety with distinctive light cream shade in the throat. A coming commercial white. L. 12c, 10 for 90c; M. 8c, 10 for 60c; S. 5c, 10 for 40c; Blts. 20 for 25c.

**Marchen**—(Pfitzer). A soft LaFrance pink—the purest shade imaginable. The florets, which are over six inches in diameter, are of good substance and well placed on a strong stem. L. \$1.20; M. 80c; S. 40c; Blts. 10 for \$1.20.

**Margaret Fulton** — (Ogrodnichuk). Deep, clear coral-pink, florets have a waxed appearance. A coming commercial variety. L. 10c, 10 for 60c; M. 7c, 10 for 30c; S. 5c, 10 for 20c; Blts. 100 for 25c.

**Mary Elizabeth** — (Stevens). Heavy texture white with decidedly yellow throat. All straight spikes with 8-10 florets open at one time. A good, strong plant and fine grower; rather late. L. 25c; M. 15c; S. 10c.

**Matador**—(Christ, 1935). A rich lavender with two lower petals entirely covered with a great purplish red blotch. A barbaric beauty in an array of colors hard to describe. L. \$10.00; M. \$6.00; S. \$4.00; Blts. 1 for \$1.00.

**Maunga** — (Burns, N. Zealand). A magnificent pure white variety. We have never bloomed it, but it comes to us highly recommended. L. \$3.50; S. \$1.50; Blts. 1 for 50c.

**Max Reger**—(Pfitzer). The finest of the new lavender blues. A light lavender blue with darker throat markings ending in small sharp white points giving the flower the resemblance of a beautiful blue butterfly. Greatly admired in our gardens the past year. L. \$1.00; M. 75c; S. 40c; Blts. 5 for 50c.

**Mildred Louise**—(Wentworth). A strawberry pink blending to pinard yellow in the throat with a faint red penciling deep in the throat. A fine exhibition and commercial variety. L. 15c, 10 for \$1.25; M. 10c, 10 for 80c; S. 6c, 10 for 40c; Blts. 25 for 25c.

**Milford**—(Rides). The finest blue from New Zealand. A clear azure blue with inconspicuous throat markings. It is a great improvement over Heavenly Blue, being much larger and deeper in color. L. \$1.50; Blts. each 10c.



**Milkmaid**—(Gilrey). Very large milky white with a mauve feather in the throat. Tall spike, about 10 open, and highly recommended in Australia. L. 10c, 10 for 50c; M. 30c; S. 20c; Blts. 100 for 15c.

**Miss Greeley**—(Briggs). A large pink much on the order of Mr. W. H. Phipps but about three weeks earlier. L. 10c, 10 for 70c; M. 5c, 10 for 45c; S. 10 for 30c; Blts. 100 for 40c.

**Miss New Zealand**—(Mrs. Julyan). Apricot-salmon, suffused with rose, distinctive throat blotch of the coloring of a ripe peach, making a most pleasing combination of colors. This sensational variety is a giant among glads and probably the finest to be introduced of this really new race. L. \$3.00; M. \$2.75; S. \$2.00; Blts. 1 for 30c.

**Moorish King**—(Pfitzer). Very dark mahogany-maroon color, excellent substance. Tall and large and one of the very best of the so-called black varieties. L. 25c; M. 20c; S. 15c; Blts. 6 for 20c.

**Mrs. E. J. Heaton**—(Heaton). A new salmon pink that comes to us highly recommended as an ideal exhibition and cut flower variety. M. 40c; S. 25c; Blts. 10 for 40c.

**Mrs. Ray P. Chase**—(Miller). A white with a yellow throat blotch that is hard to beat when well grown. Very early. L. 10c, 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.

**Mrs. T. E. Langford** — (Crow). Exquisite apple blossom pink with a touch of canary yellow in the throat. Tall, always straight with 8-10 good size flowers open. L. 15c; M. 10c.

**Netherland Prince**—(Stevens). An orange Giant Nymph; as large, as fine and as dependable as that fine old variety. Very tall, strong grower with 6-8 very large blooms open at a time. Blooms often from six to seven inches across. Very showy. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 8c, 10 for 60c; Blts. 100 for 70c.

**Newington**—(Webb). Cream, flushed pink on edges. Yellow blotch with deep pink pencilings. A new Australian variety. L. 15c, 10 for \$1.25; M. 8c, 10 for 50c; S. 5c, 10 for 30c; Blts. 100 for 25c.

**Mr. Wm. Cuthbertson** — (Mair). Ruffled variety of superior quality, color is cherry red with center almost white without markings. L. 10c, 10 for 80c; M. 10 for 40c; S. 10 for 20c; Blts. 50 for 25c.

**Orange Princess**—(Roozen). Large bright orange salmon. Another splendid flower of the P. Triumph type, but with a longer flower head and a brighter color. L. 20c; M. 15c; S. 8c; Blts. 15 for 15c.

**Pelegrina**—(Pfitzer). The richest and deepest of the Pfitzer's blues. A deep violet blue, almost black in the throat. L. 12c, 10 for \$1.00; M. 10c, 10 for 80c; S. 10 for 50c; Blts. 20 for 25c.

**Pensacola**—(Christ, 1935). One of the finest colors obtainable. A pure blazing scarlet red with the earmarks of a champion; blotched with darkest red, nearly black. Wide open florets six inches across. The red you have been looking for. L. \$5.00; M. \$3.00; S. \$1.50; Blts. 1 for 50c.

**Picardy**—(Palmer). The wonder glad. Truly immense spikes carrying as many as eight huge open flowers. Soft shrimp pink without flecking. Blotch of light flesh pink shading to shrimp pink at the edges. A prize winner. L. 10 for 40c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.

**Princess Ann**—(Christ, 1936). A very large beautiful pink. L. \$5.00; M. \$3.00; S. \$1.50; Blts. 1 for 50c.

**Purity**—(Christ, 1936). Pure white. L. \$5.00; M. \$3.00; S. \$1.50; Blts. 1 for 50c.

**Queen Helen 2nd**—(Salbach). Grenadine pink with prominent pinard yellow blotch and carmine feathering deep in the throat. A fine new variety. M. 15c; S. 10c; Blts. 100 for 40c.

**Ramesses** — (Stevens). An unusually large flower of deep, rich purple. The petals are very long, being curled and twisted, and heavily ruffled. L. 10c, 10 for 70c; M. 10 for 40c; S. 10 for 20c; Blts. 50 for 15c.

**Red Admiral** — (Roozen, Holland). Large, clear scarlet with deep blotch. Was awarded best red in England. Early and strong grower. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.

**Red Lory**—(Errey). Gorgeous carmine-rose with large purplish red blotch. Ten to twelve blooms open at a time. Easily one of the ten best glads. L. 10c, 10 for 75c; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 50c.

**Red Phipps**—(Briggs). Tall spike with six to ten brilliant flowers open at once. This variety, a seedling of the famous W. H. Phipps, has excellent placement and the same charming sheen that is found in the parent variety. L. 10 for 60c; M. 10 for 40c; S. 10 for 25c.



**Robert Burns**—(Christ, 1935). Color slightly lighter than Pelegrina, but nearer to real blue than any other glad that we have ever seen. No throat markings. Far superior to Blue Admiral originated by the same Rev. Christ. L. \$30.00; M. \$16.00; S. \$12.00; Blts. 1 for \$2.50.

**Robert, the First**—Our first introduction. A huge, heavily ruffled pale rose-purple with an amaranth purple blotch. Eight to ten florets open at one time with as high as 20-25 buds to the spike. A constant winner at Gladiolus shows. L. 75c, 10 for \$6.00; M. 50c, 10 for \$4.00; S. 30c, 10 for \$2.50; Blts. 10 for 50c, 100 for \$3.50.

**Rosemarie Pfitzer**—(Pfitzer). A very light pink with a creamy hue. Forms an extra long perfect spike bearing a dozen slightly ruffled flowers. L. 25c.

**Salbach's Orchid**—(Salbach). Color the same lavender pink as a Cattleya orchid. Similar in form to Minuet, but pinker. Large wide open blooms of heavy substance and fine placement. L. 10c, 10 for 60c; M. 10 for 40c; S. 10 for 30c; Blts. 50 for 15c.

**Schwaben Girl**—(Pfitzer). Pure pink without any other shade or blotch; a fine self-color. It has a large, closely-formed spike, the 8-10 big open flowers having rounded petals. This glad is one of the earliest to flower and really a splendid variety. L. 10c, 10 for 80c; M. 10 for 60c; S. 10 for 40c; Blts. 50 for 15c.

**St. Lawrence**—(Christ). A magnificent brilliant scarlet with a rose-red blotch. The florets are huge, well placed, and of unusually heavy substance. L. \$2.50; M. \$1.50; S. 90c; Blts. 1 for 20c.

**Seestern**—(Pfitzer). Color fine light salmon-pink with effective orange-scarlet blotch, feathered light yellow on the lobe petals. L. 20c, 10 for \$1.60; M. 15c, 10 for \$1.00; S. 10c, 10 for 50c; Blts. 50 for 20c.

**Senator**—(Mair). A dark salmon heavily striped scarlet, spike the usual Mair type, opening ten or more very large blooms. A fine new variety from Scotland. L. 25c; M. 20c; S. 10c; Blts. 10 for 20c.

**Silversheen**—(Symons). A magnificent spike of large flowers; a glowing salmon pink; white tongue on lower petals feathered wine red. The whole flower is overlaid with a silver sheen. Truly a super variety. L. 50c; M. 30c; S. 20c; Blts. 10 for 50c.

**Smiling Maestro**—(Christ). One of the foremost of the newer varieties. The color is a rich orange-salmon of unusual beauty. The spike is straight and tall and it carries many open flowers. L. 50c; M. 35c; S. 25c; Blts. 10 for 30c.

**Solveig**—(Prestgard). A large ruffled white with a touch of rose on each of its lower petals. A late variety that should be planted as early as possible. M. 75c; S. 30c; Blts. 10 for 75c.

**Sonatine**—(Pfitzer). Rose with a small cherry-red blotch. The florets are exceptionally large having very broad petals. A tall, strong grower. L. 75c; M. 50c; S. 25c; Blts. 4 for 25c.

**Southern Cross**—(Whiteley). One of the finest and deepest reds of latest introduction. The spike is tall, 20 buds on a straight spike and 8-10 large round flowers open at a time. This variety is most prolific and early, making a very fine combination. L. 25c, 10 for \$2.00; M. 15c, 10 for \$1.20; S. 10c, 10 for 80c; Blts. 20 for 40c.

**Star of Bethlehem**—(Pfitzer). A pure white which, in its color class, is probably the largest variety in existence. Color, snow white with a tinge of cream on the lower petals. L. 50c, 10 for \$3.50; M. 35c, 10 for \$2.75; S. 25c, 10 for \$2.00; Blts. 3 for 25c.

**Sunnyside**—(Phillips). Cerise pink lightly tinted deeper shade with pure white center which predominates as the flower expands. One of the finest of the new varieties from Australia. L. 80c; M. 40c; Blts. 1 for 10c.

**Tangerine**—(Morrison). An exquisite variety, producing tall, graceful spikes of large, flowing orange flowers. A decided improvement on La Paloma. L. 25c; M. 15c; S. 10c; Blts. 10 for 25c.

**Takina**—(Burns). The largest glad grown. Massive spikes seven to nine open florets, eight inches across. Color, rosaline purple, lightly flaked a darker shade. Stock limited. L. \$3.50; Blts. 1 for 35c.

**Tennyson**—(Kingsley). A rich ox blood red with a cream blotch. Besides its fine color, this variety has excellent substance, perfect placement, and a tall spike that never crooks or burns. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 5c, 10 for 40c; Blts. 20 for 25c.

**Tip Top**—(Pfitzer). The finest of the Pfitzer's 1931 introductions. The color is a brilliant scarlet with a darker feather in the throat. The spike is tall and fine. We highly recommend this new red. L. 60c; M. 40c; S. 30c; Blts. 3 for 20c.

**Union Jack**—(Brown). A new Australian variety that is an improvement on Marmora. Slate-lavender with an exceptionally bright red blotch. Early and very attractive. L. 80c; M. 40c; S. 20c; Blts. 10 for 60c.

**Valesta** — (Burtner). Creamy white with lavender throat. Very broad, healthy foliage and very heavy straight spikes. L. \$1.00, 10 for \$8.00; M. 50c, 10 for \$4.00; S. 40c, 10 for \$3.00; Blts. 10 for 50c.

**Waratah**—(Errey). The outer portion of the flower is a brilliant orange

scarlet, and the center is crimson touched with cream. Excellent for exhibition purposes. L. 35c; M. 20c; S. 10c; Blts. 10 for 20c.

**Wasaga**—(Palmer). A glowing buff with wide open, somewhat ruffled blooms. Color is clear without throat markings or flecking. L. 15c; M. 10c; Blts. 10 for 15c.

**Whero**—(Burns). A very brilliant scarlet-red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. 8-10 open at one time. An outstanding exhibition variety. L. \$4.00; M. \$2.50; S. \$2.00.

**Wurtembergia**—(Pfitzer). A very large red with a white throat. A first-class exhibition variety with a big future. L. 10c, 10 for 75c; M. 10 for 60c; S. 10 for 40c; Blts. 100 for 50c.

## How To Grow Good "Glad's"

In the spring, spade your garden to a depth of at least 12 inches, and when danger from freezing is past. Plant the bulbs in rows about 20 inches apart to admit free and intensive cultivation, and from 3 to 5 inches apart in the row, covering about 6 inches deep with light soil and 4 inches in heavy ground. Be sure that the covering soil is mellow.

**Fertilizing.** If some good-rotted manure can be procured in the fall, give the garden a good coating and spade it under. Realizing that such fertilizer is hard to obtain, we must take the next best choice and use the commercial fertilizers and in this we prefer sheep manure. After row or trench is made this fertilizer can be applied thickly in the bottom and mixed with the mellow earth, but we prefer setting the bulbs, then covering with 1 inch of earth and then applying the fertilizer before the row is filled. This allows the fertilizing properties to soak down to the roots where it is needed. After growth has started another application on each side of the row and thoroughly worked into the soil is of much benefit; in fact, this top-dressing can be applied several times during the growing season. Before flower spikes appear, a good top-dressing of super phosphate and potash worked in, will greatly benefit the flowers. Growing flowers should have a constant supply of moisture at all times.



Special Bargain List of Exhibition and Standard Varieties

No less than 5 at the 10 rate; 25 at the 100 rate. Postage prepaid up to 500 miles.  
If distance is greater, enclose 25 cents for each 100 bulbs—Nos. 1, 2 and 3.

Discounts do not apply to Bargain List.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Btls.
Aflame .....	10	\$0.40	\$0.30	\$0.25	\$0.20	\$0.15	100	\$0.20
A giant flame red.....	100	2.00	1.60	1.20	1.00	....	...	....
Aida .....	10	.50	.30	.25	....	....	...	....
Early violet blue.								
Albatross .....	10	.35	.25	.20	.15	....	100	.25
Large lily-like white.	100	3.00	2.40	1.80	....	....	...	....
Al Smith.....	10	.35	.25	.20	.15	....	100	.25
Light salmon rose.....	100	2.00	1.60	1.25	1.00	.80	...	....
Anna Eberius .....	10	....	.25	.20	....	....	...	....
Rhodamine purple .....	100	....	1.60	1.25	....	....	...	....
Annie Laurie.....	10	.35	.25	.20	.15	....	100	.25
Ruffled shell-pink.....	100	2.00	1.50	1.25	1.00	.80	...	....
Antione .....	10	.35	.25	.20	.15	....	100	.25
Deepest yellow prim.....	100	2.00	1.60	1.40	.80	.60	...	....
Apricot Glow .....	10	.35	.25	.20	.15	....	100	.15
Early tall apricot.....	100	2.00	1.60	1.40	1.00	.60	...	....
Ave Maria.....	10	.40	.30	.25	....	....	100	.25
Medium blue .....	100	2.50	2.00	1.80	....	....	...	....
Berty Snow.....	10	.35	.30	.25	.20	.15	100	.25
Soft lavender .....	100	2.00	1.60	1.40	.80	.60	...	....
Betty Nuthall.....	10	.35	.25	.20	.15	....	100	.15
Late orange-pink.....	100	2.25	2.00	1.60	1.25	1.00	...	....
Bill Sowden.....	10	.50	.40	.35	.25	.20	100	.25
Huge, deep, rich red.....	100	4.00	3.20	2.40	....	....	...	....
Bleeding Heart.....	10	.60	.50	.40	....	....	100	.35
Pink, red blotch.....	100	5.00	4.00	....	....	....	...	....
Break O'Day.....	10	.35	.25	.20	.15	....	100	.15
Very early light pink.....	100	2.00	1.60	1.40	.60	.40	...	....
Byron L. Smith.....	10	.35	.25	.20	.15	....	100	.15
Lavender-pink .....	100	2.00	1.60	1.50	1.00	....	...	....
Canberra .....	10	.50	.40	.30	.25	.20	100	.30
Outstanding yellow.								
Captain Boynton.....	10	.35	.25	.20	.15	....	100	.25
Lavender, purple blotch....	100	2.00	1.60	1.40	.60	.40	...	....
Cara Mia.....	10	.35	.25	.20	.15	....	100	.25
Dainty pure pink.....	100	2.00	1.60	1.40	.80	.60	...	....
Carmen Sylva.....	10	.35	.25	.20	.15	....	100	.25
Snow white.....	100	2.00	1.60	1.40	.80	.60	...	....
Charles Dickens.....	10	.35	.25	.20	.15	....	100	.25
Radiant purple.	100	3.00	2.00	1.50	....	....	...	....
Catherine Coleman.....	10	.50	.35	.30	....	....	100	.50
Large salmon-pink.....								
Chicago .....	10	.50	.35	.30	....	....	100	.35
Ruffled scarlet.								
Commander Koehl.....	10	.45	.40	.35	.30	.25	100	.25
Blood red.	100	3.80	2.80	1.80	1.40	1.20	...	....
Corphee .....	10	.60	.50	....	....	....	...	....
Beautiful soft pink.								
Crimson Glow.....	10	.35	.25	.20	.15	....	100	.15
Glowing red scarlet.....	100	2.00	1.60	1.25	....	....	...	....

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Crimson Ruffles . . . . .	10	\$0.50	....	....	....	....	...	....
Heavily ruffled crimson....								
Dr. F. E. Bennett . . . . .	10	.35	\$0.25	\$0.20	\$0.15	....	100	\$0.35
Flame scarlet. Extra fine..	100	2.00	1.60	1.40	.80	\$0.60	100	.35
Dr. Moody . . . . .	10	.35	.25	.20	.15	....	100	.25
Fine lavender . . . . .	100	2.00	1.60	1.40	....	....	...	....
Emile Auburn . . . . .	10	.35	.25	.20	....	....	100	.15
Coppery bronze . . . . .	100	2.00	1.60	1.40	....	....	...	....
Fata Morgana . . . . .	10	.75	.65	.50	....	....	...	....
Light salmon-pink.								
Frank J. McCoy . . . . .	1	.10	.08	.05	....	....	100	.35
Deep clear pink.	10	.76	.60	.40	.30	.25	...	....
Fredrick Christ . . . . .	1	.15	.12	.10	....	....	...	....
Shrimp pink . . . . .								
Gay Hussar . . . . .	10	....	....	.20	.15	.10	100	.15
Orange red and scarlet.	100	....	....	1.40	1.00	.70	...	....
Georgette . . . . .	1	.15	.12	.10	.08	.05	100	.35
Clear pure pink.	10	1.00	.80	.60	.50	.35	...	....
Giant Nymph . . . . .	10	.35	.25	.20	.15	....	100	.15
Fine light pink . . . . .	100	2.00	1.60	1.40	1.00	.80	...	....
Gladdie Boy . . . . .	10	.35	.25	.20	....	....	...	....
Early pink and yellow . . . .	100	2.25	2.00	....	....	....	...	....
Gladness . . . . .	1	.25	.20	....	....	....	...	....
Most brilliant scarlet.								
Gloriana . . . . .	10	.35	.25	.20	.15	....	100	.15
Golden salmon . . . . .	100	2.00	1.60	1.40	1.25	1.00	...	....
Gloriola . . . . .	10	.60	.50	.40	.30	.20	100	.25
Orange salmon.								
Gold Eagle . . . . .	10	.35	.25	.20	.15	....	100	.15
Early yellow . . . . .	100	2.00	1.60	1.40	1.00	.70	...	....
Golden Dream . . . . .	10	.35	.25	.20	.15	....	100	.15
Tall, deep pure yellow . . . .	100	2.00	1.60	1.40	1.00	.70	...	....
Graf Zeppelin . . . . .	10	.50	.40	.30	.25	.20	...	....
Orange-scarlet . . . . .								
Heavenly Blue . . . . .	1	.10	.07	.05	....	....	100	.25
Clear, light blue.	10	.70	.50	.35	....	....	...	....
Helen Jacobs . . . . .	10	.40	.35	.30	....	....	...	....
Salmon pink.								
Helen Wills . . . . .	10	.40	.35	.30	....	....	...	....
Cream white.								
Hinemoa . . . . .	1	.10	.08	.05	....	....	...	....
Rose flaked chocolate . . . . .	10	.60	.50	.40	....	....	...	....
Jean du Tailles . . . . .	1	.15	.12	.10	.08	.05	...	....
Blotched pink.								
Joerg's White . . . . .	10	.40	.35	.30	....	....	...	....
Large white.								
Jubilee . . . . .	10	.50	.40	.30	....	....	...	....
Rose lavender.								
Jonkheer Van Tets . . . . .	1	.15	.10	....	....	....	...	....
Large pure white . . . . .	10	1.20	.80	....	....	....	...	....
King George . . . . .	10	.35	.25	.20	.15	....	100	.25
Red, cream blotch.								
Kirchoff's Violet . . . . .	10	.35	.25	.20	.15	....	100	.15
Deep violet blue . . . . .	100	2.00	1.60	1.40	.80	.60	...	....
La Paloma . . . . .	10	.35	.25	.20	.15	....	...	....
Bright vivid orange . . . . .	100	2.25	2.00	1.60	1.25	....	100	.15

All varieties listed at 35 cents per 10, are two for 10 cents.



	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Lily of Gold.....	10	\$0.50	\$0.40	\$0.30	\$0.25	....	100	\$0.40
Rich ruffled yellow.								
Littlejohn .....	10	.50	.40	.30	.25	....	100	.25
Ruffled rose.								
Longfellow .....	10	.35	.25	.20	.15	....	100	.15
LaFrance pink .....	100	2.00	1.60	1.40	1.00	.80	...	....
Los Angeles .....	10	.35	.25	.20	.15	....	100	.15
Early pink.....	100	2.00	1.60	1.40	.80	.60	...	....
Lotus .....	1	.10	.08	.06	....	....	...	....
Blush pink.....	10	.70	.60	.50	.40	.30	...	....
Louis Hemon .....	10	.35	.25	.20	.15	....	100	.15
Red, yellow and orange.	100	2.25	2.00	1.60	1.40	.80	...	....
Loyalty .....	10	.40	.30	.25	.20	....	...	....
Deep, large yellow.								
Magna Blanca.....	1	.15	.12	.10	.08	....	100	.35
White, yellow blotch.	10	1.00	.80	.70	.60	....	...	....
Mammoth White .....	10	.50	.40	.35	.30	....	...	....
Immense white.								
Marmora .....	10	.35	.25	.20	.15	....	100	.15
Silvery lavender.....	100	2.00	1.60	1.40	.80	....	...	....
Marnia .....	10	.35	.25	.20	.15	....	100	.15
Light orange.....	100	2.00	1.60	1.40	.80	.60	...	....
Marolee .....	10	.50	.40	.35	.30	....	100	.25
Pink, yellow blotch.								
Mary Jane.....	10	.50	.40	.35	.30	....	100	.25
Silvery lavender.								
Melody .....	10	.35	.25	.20	.15	....	100	.15
Yellow bordered red.....	100	2.00	1.60	1.40	1.00	.80	...	....
Minton Rose.....	1	.10	.08	.05	....	....	100	.50
Light orange, dark blotch..	10	.80	.60	.40	....	....	...	....
Minuet .....	10	.40	.30	.25	.20	....	...	....
Finest lavender.....	100	3.00	2.80	2.40	....	....	...	....
Miss Des Moines.....	1	.15	.10	.08	....	....	...	....
Lavender, white throat.								
Miss Joy .....	10	.35	.25	.20	.15	....	100	.25
Early pink.....	100	2.50	2.00	1.50	1.00	....	...	....
Montenegro .....	1	.15	.12	.10	....	....	...	....
The black glad.....								
Morocco .....	10	.35	.25	.20	.15	.10	100	.15
Dark red, almost black.	100	2.25	2.00	1.60	1.40	.80	...	....
Mother Machree.....	10	.50	.45	.35	.30	....	...	....
Smoky lavender.								
Mrs. Anna Pfitzer.....	1	.20	.15	.10	....	....	...	....
Creamy white.								
Mrs. Calvin Coolidge.....	10	.35	.25	.20	.15	....	100	.15
Dainty shell pink.....	100	2.00	1.60	1.40	.80	.60	...	....
Mrs. F. C. Hornberger.....	10	.35	.25	.20	.15	....	...	....
Good white.								
Mrs. F. C. Peters.....	10	.35	.25	.20	....	....	...	....
Lavender, dark blotch.....	100	2.25	2.00	1.60	....	....	...	....
Mrs. Frank Pendelton.....	10	.35	.25	.20	.15	....	100	.15
Pink, dark blotch.....	100	2.00	1.60	1.40	1.00	....	...	....
Mrs. Gertrude Pfitzer.....	10	.50	.45	.40	.30	.25	100	.35
Light blue.								
Mrs. Leon Douglas.....	10	.35	.25	.20	.15	....	100	.15
Large salmon pink.....	100	2.00	1.60	1.40	.80	.60	...	....

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	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Mrs. P. W. Sisson.....	10	\$0.35	\$0.25	\$0.20	\$0.15		100	\$0.25
Fine light pink.....	100	2.25	2.00	1.60	1.20	....	...	....
Mrs. S. A. Errey.....	10	.40	.30	.25	....	....	...	....
Orange, red blotch.								
Mr. W. H. Phipps.....	10	.35	.25	.20	.15	....	100	.15
LaFrance pink.....	100	2.25	2.00	1.60	....	....	...	....
Olive Goodrich.....	10	.35	.25	.20	.15	....	100	.15
White, pink markings.....	100	2.25	2.00	1.60	1.25	....	...	....
Opalescent .....	10	.35	.25	.20	.15	....	...	....
Rosy lavender.....	100	2.00	1.60	1.40	1.20	....	...	....
Orange Queen.....	10	.35	.25	.20	.15	....	100	.15
Deep orange prim.....	100	2.00	1.60	1.40	.80	.60	...	....
Orange Wonder.....	10	.50	.40	.30	.20	.15	100	.15
Clear, deep orange.	100	3.00	2.20	1.80	1.50	....	...	....
Oregon Sunset.....	1	.15	.12	.10	....	....	100	.25
New light yellow.	10	.90	.80	.75	.60	....	...	....
Our Selection.....	10	.50	.40	.30	....	....	100	.25
Salmon-red; very fine.....								
Paul Pfitzer.....	10	.35	.25	.20	....	....	100	.15
Deep, reddish purple.....	100	2.25	2.00	1.60	....	....	...	....
Pearl of California.....	10	.50	.40	.30	....	....	...	....
LaFrance pink.								
Pfitzer's Triumph.....	10	.35	.25	.20	....	....	100	.15
Salmon orange.	100	3.00	2.25	....	....	....	...	....
Picardy .....	10	.40	.35	.30	.25	.15	100	.15
Shrimp pink.....	100	3.00	2.40	2.00	1.60	1.20	...	....
Pride of Portland.....	10	.50	.40	.35	....	....	...	....
Rose, cream blotch.								
Pride of Wanakah.....	10	.35	.25	.20	.15	....	100	.15
Deep rose-pink.....	100	2.00	1.60	1.20	.80	.60	...	....
Primrose Princess .....	10	.40	.30	.25	.20	....	100	.25
Primrose yellow.								
Prince of India .....	10	.40	.30	.25	....	....	...	....
Outstanding smoky.								
Prof. Van Slogteren .....	10	.60	.50	.40	.30	.25	100	.35
Soft flesh-pink.....	100	5.00	4.00	3.20	2.60	2.00	...	....
Purple Glory .....	10	.50	.40	.30	....	....	...	....
Deep velvety maroon.								
Purple Queen.....	10	.70	.60	.50	.40	....	100	.25
Fine violet-purple.								
Red Glory.....	10	.50	.40	.30	....	....	...	....
Ruffled cardinal red.								
Rose Mist.....	10	.35	.30	.25	.20	.15	100	.20
Old rose shade.....	100	2.00	1.60	1.40	1.20	1.00	...	....
Rouget de Lisle.....	1	.15	.10	.08	....	....	...	....
Red orange.								
Royal Lavender .....	1	.10	.08	.05	....	....	...	....
Deep lavender.								
Ruffled Gold.....	10	.50	.40	.30	.20	....	100	.25
Ruffled golden yellow.								
Ruffled Splendor.....	10	.35	.25	.20	.15	....	100	.15
Deep ruffled rose.....	100	3.00	2.25	1.80	....	....	...	....
Scarlet Princelps.....	10	.35	.25	.20	.15	....	...	....
Scarlet .....								
Senorita .....	10	.35	.25	.20	.15	....	100	.15
Orange yellow.....	100	2.50	2.25	1.80	1.40	....	...	....

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	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Shelia .....	10	\$0.35	\$0.25	\$0.20	....	....	...	....
Salmon pink.....								
Souvenir .....	10	.35	.25	.20	\$0.15	....	100	\$0.15
Yellow prim.....	100	2.00	1.60	1.20	.60	\$0.40	...	....
Spirit of St. Louis.....	10	.35	.25	.20	.15	....	100	.15
Early orange saffron.	100	2.50	2.25	1.80	1.40	....	...	....
Stuttgardia .....	10	.40	.35	.25	.20	....	100	.15
Large crimson red.								
The Orchid.....	10	.35	.25	.20	.15	....	100	.15
Lavender pink .....	100	2.00	1.60	1.20	.80	.60	...	....
Tiffany .....	10	.35	.25	.20	.15	.10	100	.15
Finest white prim.....	100	2.00	1.60	1.20	.80	.60	...	....
Tiger .....	10	.50	.40	.30	....	....	...	....
Red flaked blue.								
Tinamba .....	10	.50	.40	.30	.25	.20	100	.25
Beautiful new pink.....								
Troubadour .....	1	.15	.12	.10	....	....	...	....
Deep, rich purple.....								
Trudle Grotz.....	10	.35	.25	.20	....	....	100	.15
Salmon pink, blotch.....	100	2.25	1.60	1.20	....	....	...	....
Veilchenblau .....	10	.35	.25	.20	....	....	...	....
Finest violet blue.....	100	3.00	2.40	1.80	....	....	...	....
Winged Victory.....	1	.10	.07	.05	....	....	100	.15
Clear eosine pink.	10	....	....	.35	.30	.20	...	....
Wolfgang von Goethe.....	1	.10	....	....	....	....	...	....
Raspberry red.								
Yvonne .....	10	.35	.30	.25	....	....	100	.25
White, rose blotch.								

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COLLECTION NO. 4

**Picardy Special**. 30 large, 60 medium, 60 small, 400 blts. all for \$2.95.

COLLECTION NO. 5

**Labeled Collection, \$2.50**. One large bulb each of the following. A collection of real aristocrats, a fine assortment of colors.

King Arthur	Pelegrina	Salbach's Orchid
Maid of Orleans	Red Lory	Wasaga
Mme. Schumann-Heink	Gates of Heaven	Dream of Beauty
Erica Morini	Big Lily	Netherland Prince
Wurtembergia	Schwaben Girl	Robert, the First

Two large bulbs of each of the above varieties for \$4.50.

COLLECTION NO. 6

**DeLuxe Labeled Collection, \$3.50**. Two large bulbs each of the following. Another fine assortment of varieties and colors.

Picardy	Emile Auburn	Our Selection
Minuet	Aflame	Mrs. F. C. Peters
Marmora	Albatross	Longfellow
Mr. W. H. Phipps	Commander Koehl	Paul Pfitzer
Betty Nuthall	Giant Nymph	Chas. Dickens
Dr. F. E. Bennett	Mrs. P. W. Sisson	Bill Sowden
Mrs. L. Douglas	Veilchenblau	Red Lory
Pfitzer's Triumph	Gloriana	Margaret Fulton
Golden Dream	Joerg's White	Catherine Coleman
Mother Machree	Berty Snow	Orange Wonder



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# HARDY PERENNIALS



## Delphinium

(Perennial Larkspur)

Our strain of Riverview Giants, we are pleased to offer you is the result of years of effort to produce more beautiful flowers. There are few plants so handsome as perennial larkspurs. They are valuable for their great variety in height, varying from 4 to 10 feet; for their great variety in shades of color, varying from the palest lavender through every conceivable shade of palest blue to deep indigo. They thrive in almost any situation or soil and are easily increased, being perfectly hardy. A good, deep, rich soil will repay with larger and better flowers. Remove the flower before the seed pods form and they will flower later in the season again.

Those who have seen the Riverview Giants do not need to be told what they are. For those who have not we can only say that they surpass anything known anywhere for variety, thriftiness, generosity of blooming, and their unimaginable beauty in bed or as a cut flower. Everywhere they take first prizes. We were contemplating selling separate varieties, but have decided to give you the benefit of an extraordinary assortment, full of surprise and delight.

Plants are sent by Express Charges Collect. If wanted by Parcel Post, enclose 10c for each plant, additional.

One-year-old plants, 25c each; per dozen, \$2.50.

Strong two-year plants, 50c each; per dozen, \$5.00.

**Statice Latifolia**—Beautiful small lavender flowers. Ea. 25c; per doz. \$2.50.

**Gypsophila Paniculata fl. pl.**—Double grafted true stock, not seedlings. Each 50c.

**Aquilegia**—A beautiful strain of hybrids. 2 for 25c.

## Hardy Phlox

This beautiful flower is one of the most desirable of hardy perennials. They are easy to cultivate, the season of blooming is long, and they furnish a great variety in color. Phlox are extremely effective, either as single specimens, in small groups, or in large beds on the lawn. They can be used to good advantage in a border planting in front of shrubbery.

**Beacon**—Large trusses of brilliant crimson-red .....\$0.50

**Betty Lou**—Brilliant salmon-pink. .50

**Frau Anton Buchner**—Pure white.

Has a strong habit and produces flowers of an enormous size and perfect form ..... .50

Soft pink suffused white..... .50

**Widar**—Light reddish violet with very large white center..... .50

## Lilium Regale

This new lily is becoming very popular. Its waxy white and beautifully formed great blossoms have a tinge of primrose yellow in the throat, while the outsides of the petals have a deep rose blush. They are very hardy, but it is very important to give them a liberal covering with marsh hay or other materials that will keep them dry during the winter. They should be planted to a depth of 8 inches or more.

Large bulbs, 25c; per doz. \$2.50.



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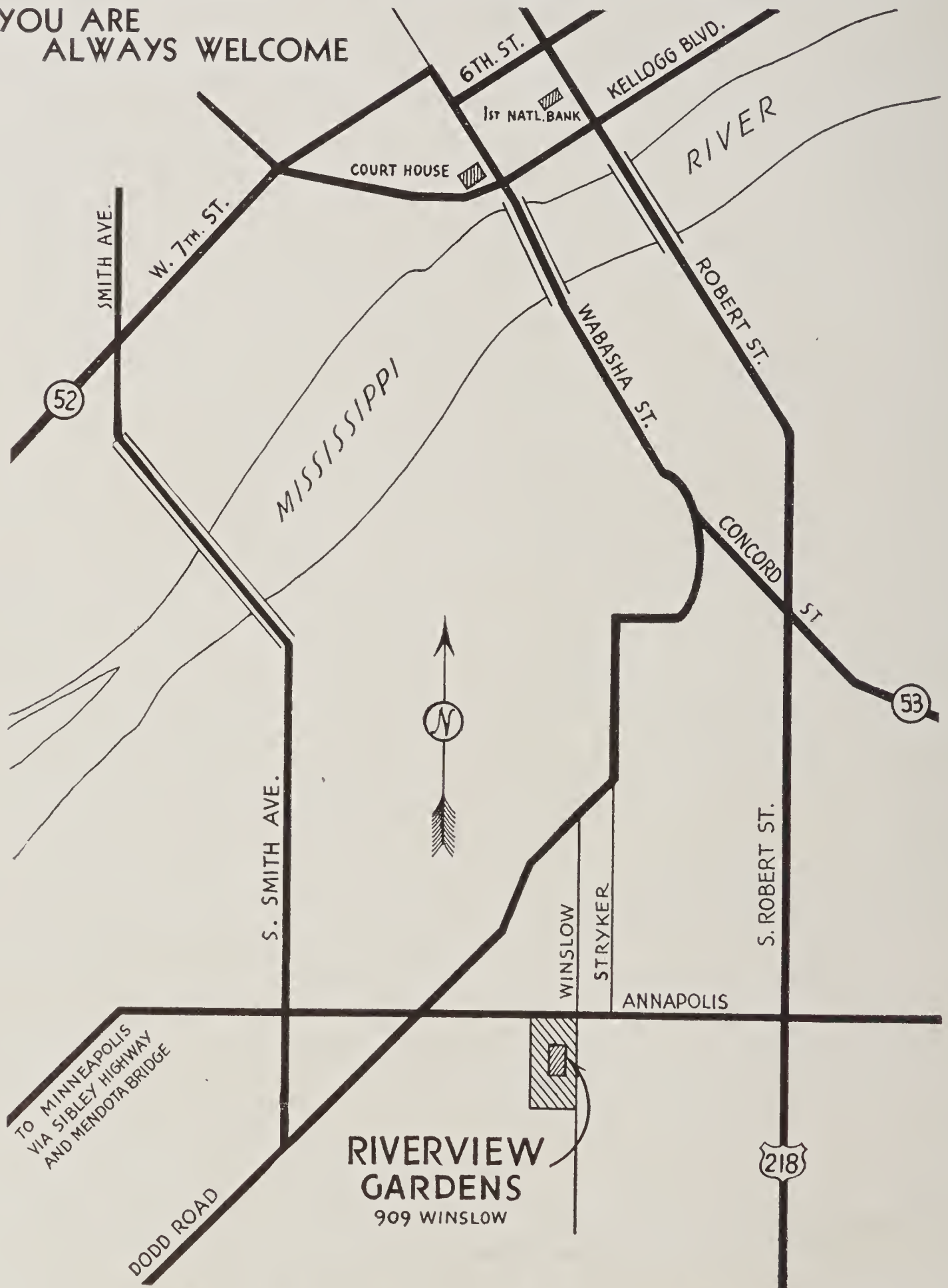
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